

Curoo Curoo

[Christmas 2008 - Final]

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Gaudete!

Piae Cantiones, 1582, Jistebnice Cantional, 1420
(Adapted from 'The Shorter New Oxford Book of Carols')

A ♩ = 104

Soprano
Alto
Tenor
Bass

Gau - de - te! gau - de - te! Chri - stus est na - tus

6

S.
A.
T.
B.

Ex Ma - ri - a Vir - gi - ne gau - de - te!

12 **B**

S.

1. Tem pus ad - est gra - ti - ae, Hoc quod op - ta - ba - mus;
2. De - us ho - mo fac - tus est, Na - tu - ra mi - ran - te;
Ex - e - chi - ei - lis por - ta. Clau - sa per - tran - si - tur;
16 4. Er - go nos - tra con - ci - o Psal - lat jam in lus - tro;

S.

Car - mi - na lae - ti - ci - ae De - vo - te red - da - mus.
Mu - dus re - no - va - tus est A Chri - sto reg - nan - te.
Un - de Luz est or - ta. Sa - lus in - ve - ni - tur.
Be - ne - di - cat Do - mi - no: Sa - lus Re - gi nos - tro.

Rejoice! rejoice! Christ is born of the Virgin Mary; rejoice!

The time of grace has come for which we have prayed; let us devoutly sing songs of joy

God is made man, while nature wonders; the world is renewed by Christ the King.

The closed gate of Ezekiel has been passed through;
from where the Light has risen [the East] salvation is found.

Therefore let our assembly sing praises now at this time of purification;
let us bless the Lord: greetings to our King.

A: Inst. --> A: Voices
B: Verses 1 & 2
A: Voices --> A: + inst.
B: Verses 3 & 4
A: Voices --> A: + inst.

I heard the bells on Christmas Day

Music: Johnny Marks

Words: Henry Wadsworth Longfellow

Ab Ab+ Db Eb7 Fm Fm6 Ab G7 Cm

Soprano

I heard the bells on Christ-mas Day, their old fa-mil-iar car-ols play; And
And in de-spair, I bowed my heard,"There is no peace on earth,"I said,"For

Alto

Tenor

Bass

Ooh

Ooh

Ooh

5 Bbm Eb7 Ab F7 Bbm F7 Bbm F7 Fm6 Eb7

S.

wild and sweet the words re-peat, of peace on earth, good will to men. I
hate is strong and mocks the song of peace on earth, good will to men."Then

A.

T.

B.

Then

9 Ab Ab7 Db Eb7 Fm Fm6 Ab G7 Cm

S.

thought, as now this day had come, The bel - fries of all Chris - ten - dom had
pealed the bells more loud and deep,"God is not dead, nor doth He sleep, The

A.

T.

B.

pealed the bells more loud and deep,"God is not dead, nor doth He sleep, The

13 Bbm Eb⁷ Cm⁷ F⁷ Bbm F⁷ Bbm Fm⁶ Bbm⁷ Eb⁷ Ab *Fine.*

S. rung so long the un - bro - ken song of peace on earth, good will to men. _____
 wrong shall fail, the right pre - vail, with peace on earth, good will to men. _____

A. _____

T. _____
 wrong shall fail, the right pre - vail, with peace on earth, good will to men. _____

B. _____

Instrumental Interlude

19 E F# Eb⁷

S. _____

A. _____

T. _____

B. _____

Verse 1: Meredith + Oohs
 2 bar interlude
 Verse 2: Meredith + Oohs (All sing words from bar 8)

Ode to Brighid

- 1. Jacqui + harp
- 2. Jacqui + Oohs + strings
- 3. Instrumental x 2
- 4. Tutti

Trad. Celtic Song - Arr. Wayne Richmond, '08

Chords: Dm, C, Gm, Am

S. Gabh - aim mol - ta Bri - de Ion - mhain i le hÈir inn

A. Gabh - aim mol - ta Bri - de Ion - mhain i le hÈir inn

T. Gabh - aim mol - ta Bri - de Ion - mhain i le hÈir inn

B. Gabh - aim mol - ta Bri - de Ion - mhain i le hÈir inn

F11. [Flutes final verse only]

F12. [Flutes final verse only]

Vln. 8:

Vla. 8:

Vc. 8:

5 Chords: Bb, Gm, C, Dm, Fine

S. Ion - mhain le gach tir i Mol - - - aim - is go leir_ i.

A. Ion - mhain le gach tir i Mol - - - aim - is go leir_ i.

T. Ion - mhain le gach tir i Mol - - - aim - is go leir_ i.

B. Ion - mhain le gach tir i Mol - - - aim - is go leir_ i.

F11.

F12.

Vln. 8:

Vla. 8:

Vc. 8:

Instrumental

9 Dm C Gm Am

S. Ooh etc.

A. Ooh etc.

T. Ooh etc.

B.

Fl1.

Fl2.

Vln.

Vla.

Vc.

13 Bb Gm C Dm

S.

A.

T.

B.

Fl1.

Fl2.

Vln.

Vla.

Vc.

Grandma got run over

(Arr. Elisabeth Hessin)

A F C⁷

S. Grand-ma got run o-ver by a rein-deer walk-ing home from our house Christ-mas Eve.

5 B^b F C⁷ F

S. You can say there's no such thing as San-ta, but as for me & Grand-pa we be-lieve.

9 F C F

S. She'd been drink-ing too much egg nog, and we begged her not to go!
Now we're all so proud of Grand-pa, he's been tak-ing this so well,
No the goose is on the ta-ble, and the pud-ding made of fig,

A. She'd been drink-ing too much egg nog, and we begged her not to go!
Now we're all so proud of Grand-pa, he's been tak-ing this so well,
No the goose is on the ta-ble, and the pud-ding made of fig,

T. She'd been drink-ing too much egg nog, and we begged her not to go!
Now we're all so proud of Grand-pa, he's been tak-ing this so well,
No the goose is on the ta-ble, and the pud-ding made of fig,

B. She'd been drink-ing too much egg nog, and we begged her not to go!
Now we're all so proud of Grand-pa, he's been tak-ing this so well,
No the goose is on the ta-ble, and the pud-ding made of fig,

13 F⁷ B^b C⁷ F

S. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

A. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

T. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

B. but she for-got her med-i-ca-tion, and she stag-gered out the door in-to the snow.
See him in there watch-ing foot-ball, drink-ing beer and play-ing cards with Cous-in Nell.
And the blue and sil-ver can-dles, that would just have matched the hair on Grand-ma's wig.

17 Dm Am C⁷ F

S. When we found her Christ-mas morn-ing, at the scene of the at-tack,
It's not Christ-mas with-out Grand-mä, All the fam-'ly's dressed in black,
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

A. When we found her Christ-mas morn-ing, at the scene of the at-tack,
It's not Christ-mas with-out Grand-mä, All the fam-'ly's dressed in black,
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

T. When we found her Christ-mas morn-ing, at the scene of the at-tack,
It's not Christ-mas with-out Grand-mä, All the fam-'ly's dressed in black,
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

B. When we found her Christ-mas morn-ing, at the scene of the at-tack,
It's not Christ-mas with-out Grand-mä, All the fam-'ly's dressed in black,
I've warned all my friends and neigh-bours, Bet-ter watch out for your selves,

21

B^b C⁷ F F D⁷

1-2 3.

S. She had hoofprints on her fore-head, and in - cri - min - a - ting Claus marks on her back.
 And we just can't help but won - der, Should we o - pen up her gifts or send them back.
 They should ne - ver give a li - cence, to a man who drives a sleigh and plays with elves.

A.

T. She had hoofprints on her fore-head, and in - cri - min - a - ting Claus marks on her back.
 And we just can't help but won - der, Should we o - pen up her gifts or send them back.
 They should ne - ver give a li - cence, to a man who drives a sleigh and plays with elves.

B.

(a capella)

26

S. Grand - ma got run o - ver by a rein - deer walk - ing home from our house Christ - mas Eve.

A.

T. Grand - ma got run o - ver by a rain - deer walk - ing home from our house Christ - mas Eve.

B.

30

C G D⁷ G

S. You can say there's no such thing as San - ta, but as for me & Grand - pa we be - lieve.

A.

T. You can say there's no such thing as San - ta, but as for me & Grand - pa we be - lieve.

B.

Song for the Mira

Allister MacGillivray

Verse 1

10

19 Out on the Mi - ra on warm after noons_ Old men go fish in' with black line & spoons And
if they catch noth in' they ne ver complain I wish I_ was with them a gain_ As

Verse 2

27 boys in their boats call to girls on the shore_ Teas - in' the ones_ that they dear ly a dore And
Ooh_ Ooh_

35 in-to the eve - ning the cour ting be-gins I wish I_ was with them a gain

43 Refrain (all sing)

F# clash with G#

51 Can you im a - gine a piece of the un-i - ver_ sMore fit for prin ces and Kings?
I'll trade you ten of your cit ties for Mar i - on Bridge and the pleas ure it brings.

59 Verse 3 (solo)

67 Out on the Mi - ra_ on soft sum-mer nights_ Bon - fi - res blaze to the chil-dren's de light They
dance round the flames sing in' songs with their friends I wish I. was with them a - gain. And

75 Verse 4 (solo)

a tempo

83 o-ver the ash - es_ the stor ies are told_ of witch es_ and were -wolves & Oak Is land gold
Stars on the ri - ver face spar-kle and spin I wish I_ was with them a - gain

91 Refrain

S. Can you im-a_gine a piece of the un-i-verse More fit for prin ces and kings

A. Can you im-a_gine a piece of the un-i-verse More fit for prin ces and kings

M.

99

S. I'll trade you ten of your cit ies for Mar i-on Bridge and the plea sure it brings

A. I'll trade you ten of your cit ies for Mar i-on Bridge and the plea sure it brings

M.

107 Verse 5

S. Out on the Mi - ra_ the peo ple are kind They treat you to home brew & help you un wind And

A. Ooh

M. Ooh

115

S. if you come bro-ken they'll see that you mend I wish I_ was with them a gain_____

A.

M.

123 Verse 6

S. Now I'll con clude_ with a wish you go well_ Sweet be your dreams & your hap pi - ness swell

131

S. I'll leave you here for my jour ney be-gins I'm going to_ be with them a - gain

138

poco rit *a tempo* *poco rall.* **2**

I'm going to_ be with them a - gain

John's Klezmer Tune Set

Compiled by John Macrae ('08)

Oriental Hora

Cm G⁷



8 Cm

13 Fm Cm

19 Cm

23

27 Fm G⁷ Cm

Detailed description: This block contains the first six staves of the 'Oriental Hora' piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a repeat sign and a double bar line. Chord changes are indicated above the staff: Cm at the beginning, G⁷ at measure 5, Cm at measure 8, Fm and Cm at measure 13, Cm at measure 19, and Fm, G⁷, and Cm at measure 27. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Khosidl

1 D Gm D



9 D Cm D Cm D Cm ^{1.}D ^{2.}D

18 D⁷ accel. Cm D Cm D

28 D Gm C Dm C D

Detailed description: This block contains the first four staves of the 'Khosidl' piece. The music is in 2/4 time with a key signature of two flats. The first staff begins with a repeat sign and a double bar line. Chord changes are indicated above the staff: D at measure 1, Gm and D at measure 5, D at measure 9, Cm D Cm D at measure 10, Cm ^{1.}D ^{2.}D at measure 11, D⁷ accel. Cm D Cm D at measure 18, and D Gm C Dm C D at measure 28. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Ma Yofus

1 *D Slow* Gm Gm

5 D Gm D Cm D

9 Bb F Bb

13 Gm D Gm F Gm

18 *D accel.* Gm Cm D Gm D

22 Gm Cm D Cm D

Fon Der Khupe

1 Gm D⁷

10 Gm D D Cm D D

19 D Cm Gm D⁷ Eb

28 D⁷ G D⁷ G Cm Gm D Cm D

37 D **A** Cm D

Rocking

Traditional Czech carol - Arr. Jill Stubington '08

A Verse 1

S. F Bb/F F Bb/F F G^7 C G^7 C Bb F

$\text{♩} = 50$

Lit-tle ba-by Je-sus sleep, do not stir We will lend a

A. Lit-tle ba-by Je-sus sleep, do not stir We will lend a

Cl.

Hp. $\text{♩} = 50$

7 C^7 F F Bb C F^7 Bb G^7 C

coat of fur We will rock you rock you rock you We will rock you rock you rock you

coat of fur We will rock you rock you rock you We will rock you rock you rock you

Cl.

Hp.

12 F G^7 C Bb F C^7 F Bb/F F Bb/F

See the fur to keep you warm Snug-ly round your ti - ny form.

See the fur to keep you warm Snug-ly round your ti - ny form.

Cl.

Hp.

17 **B** Verse 2

F G⁷ C G⁷ C B^b F C⁷ F

S. 2. Ma - ry's lit - tle ba - by_ sleep sweet - ly_ sleep Sleep in_ com - fort slum - ber deep

B.

Cl.

Hp.

22 F B^b C F⁷ B^b G⁷ C

S. We will rock you rock you rock you We will rock you rock you rock you

B.

Cl.

Hp.

26 F G⁷ C B^b F C⁷ F F B^b/F F B^b/F

S. We will serve you all we can Dar - ling darl - ing lit - tle_ man

B.

Cl.

Hp.

Instrumental

32 **C**

F G7 C G7 C Bb F C7 F

Musical score for measures 32-36. It features three staves: Flute 1 (F11), Flute 2 (F12), and Clarinet (Cl.). The key signature has one flat (Bb) and the time signature is common time (C). The music consists of eighth-note patterns in the upper staves and quarter-note patterns in the lower staff.

37 F Bb C F7 Bb G7 C F

Musical score for measures 37-41. It features three staves: Flute 1 (F11), Flute 2 (F12), and Clarinet (Cl.). The key signature has one flat (Bb) and the time signature is common time (C). The music continues with eighth-note patterns in the upper staves and quarter-note patterns in the lower staff.

42 G7 C Bb F C7 F F Bb/F F Bb/F F Bb F C7

Musical score for measures 42-46. It features six staves: Flute 1 (F11), Flute 2 (F12), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is common time (C). Measures 42-44 show eighth-note patterns in the upper staves. Measures 45-46 show a change in the lower staves, with the Violin, Viola, and Violoncello parts becoming more active.

Verse 3

D

49 F G7 C G7 C Bb F C7 F

S. Lit - tle Je - sus sweet-ly_ sleep do not_ stir We will lend a__ coat of_ fur

Vln.

Vla

Vc

54 F Bb C F7 Bb G7 C

S. We will rock you rock you rock you We will rock you rock you rock you

Vln.

Vla

Vc

58 F G7 C Bb F C7 F Bb F C7 F

S. See the fur to keep you warm Snug-ly_ round your ti - ny_ form

Vln.

Vla

Vc

Cinderella Rockefella

Mason Williams & Nancy Ames

A $\text{♩} = 120$
C

G^7

Verse 1 C

S. I'm the la - dy, — the la - dy who —
T. You're the la - dy, — you're the la - dy — that I love. —

9 F C
S. I'm the la - dy, — the la - dy who.
T. You're the la - dy, — you're the la - dy — that I love. —

13 G F Ab G
S. I'm the lit - tle la - dy, — Ooh —
T. You're the lit - tle la - dy, — Ooh —
B.

Bridge 1

17 A D B
S. I — love — your touch, —
T. Thank you so much, I love your
B.

20 E Db Gb Eb Ab G⁷

S. That's ve-ry nice, Say it a- gain,

T. eyes, I love your chin, I love your chin-ny chin chin.

B.

26 C

S. You're the fel-la, you're the fel-la that rocks me,

T. Rock e - fel-la, rock e - fel-la,

B.

31 F C

S. You're the fel-la, you're the fel-la that rocks me,

T. Rock e - fel-la, rock e - fel-la,

B.

35 G³ F Ab G

S. You're my rock e - fel - la, Ooh

T. I'm your rock e - fel - la, Ooh

B.

Bridge 2

39 A D B E

S. I love your face, I love your mind,

T. It's in the right place, That's ve-ry

B.

43 Db Gb Eb Ab G7 [--> Inst. verse]

S. I love your jazz, I love your jazz, raz-za-ma-tazz!

T. kind, Raz - za-ma-tazz, raz-za-ma-tazz!

B.

Verse 3

48 C

S. I'm the la-dy, the la - dy who

T. You're the la-dy, you're the la-dy that I love.

B.

52 F C

S. You're the fel-la, you're the fel-la that rocks me,

T. Rock e - fel-la, rock e - fel-la,

B.

56 **G** **F** **A^b** **G⁷** Coda

S. You're my rock-e - fel - la, Ooh I love

T. You're my cin-der-el - la, Ooh

B.

60 **C** **G⁷** **C** **G⁷**

S. you, I love you, I love

T. I love_ you, I love_ you, I love

B.

64 **C** **G⁷** **C** **G⁷** **C**

S. you.

T. you.

B.

Intro
Verse 1
Bridge 1
Verse 2
Bridge 2
Instrumental Verse
Verse 3 (Everyone)
Coda

Mawingu

Lark Bowerman (Arr. Noni Dickson)

Verse 1

D A D

Kwa he - ri Mama Kwa he - ri Bub-a nee - na tem-bay um ba - li Kwa

5 A D

he - ri nu-goo Kwa he - ri wa-tu nee na en-dah sa - fa - ri

Chorus

9 Em A D

Af - ri - i - ca nee-na-kum-boo ka Af - ri - ca Maweeng-goo ma oop - e ka

15 Em A D

bah-um - bi koo roo ka nun - i mi - goo - o - ni [To coda after 4th chorus]

Verse 2

20 D A D

Si - weh - zi roo-di koo - fi - ka pa - le hut - ta na-saa n - gi - ne nee

25 A D

na tem - bay - a A - a - mer - i - ca fah - si na moo - nun gin - e [To chorus]

Verse 3

29 D A D

Na na na na na na na na na na na na na na na na na

[To chorus ('Ah's')]

INSTRUMENTAL (Drums, percussion and dancing)

Verse 4

34 D A D

La - kee - ni sa - sa mah weeng'goo ha - pa Na roo ka vi - le min-goo La-

39 A D

kee - ni sa - sa Mah weeng'goo ha - pa Na roo ka vi - le min-goo

Coda

43 D Em A

Mah weeng'goo ma oop - a ka - ba - um - bi koo roo ka koo roo ka koo

47 D

roo ka koo roo ka koo roo ka nu - ni mi - goo - o - ni

Verse 1: Noni
 Chorus: Noni + male
 Verse 2: Gial
 Chorus: All
 Verse 3: Noni, Gial & Aiyana + a couple of males
 Chorus: All (singing 'Ahs')
 Verse 4: Aiyana
 Chorus: All
 Coda: All

Kehtolaulu

Finnish Cradle Song by Leena Elliott (c1984)

A ♩=90

Fm Cm Fm Cm Fm

pp Hy - vää yö - tä lap - sen - i mun, on ai - ka nuk - ku - a lau - le - lu - hun.

5 Fm Cm Fm Cm Fm

Kuk - ku - lat lak - sot si - ni - si - ä syv - i - ä, au - ring - on hoh - to muis - to - ja hyv - i - ä.

B

9 Fm Cm Fm Cm Fm

Yon hal - ti - jal - la yll - ään Täh ti - pu - kun - sa hoh - ta - va on.

Fl.

Vln.

12 Gm Cm Ab Bb Gm Cm Bb Eb

Suo - jel - len si - nu - a pi - me - y - dess - sä, Tuo - den va - lon ja lois ton.

Fl.

Vln.

C

16 Fm Cm Fm Gm Cm Bb Eb

Is - a tai - vaan hyvän yon suu - kon, ke - ra tah - ti - sä tei - den saat.

Fl.

Vln.

20 Fm Cm Ab Bb Ab Bb Cm

Äi ti maa vih-re-äs sä leh-ti-pu-vus-saan si-nu-a tuu-di-ttaa.

Fl.

Vln.

25 **D** Gm Cm Ab Bb Gm Cm Bb

Su-o-je-lus-en-ke-lin kä des-tä pi-ta-en, Si-na kul-jet-y-li

Fl.

Vln.

28 Cm Ab Gm Cm Bb Ab Cm

Slower

un-en tai-vaan maan. *pp* Si-na kul-jet-y-li un-en tai-vaan maan.

Fl.

Vln.

Anthem

Leonard Cohen (Arr. Tully, 2008)

S. Ooh

A. Ooh

B.

8 **A** **A** **D** **Dsus** **D** **Dsus** **A**

Vs1 The birds they sang at the break of day Start a - gain

Vs2 Yeah the wars they will be fought a - gain The ho - ly dove

Vs3 We asked for signs The signs were sent The birthbe trayed

Vs4/5 I can't run no more with that law - less crowd While the kill - ers in high
Ring the parts but you won't have the sum You can strike up the march

S.

A.

B.

14 **A⁷** **D** **F#** **F#sus** **Bm**

Vs1 I heard them say Don't dwell on what has passed a - way

Vs2 she will be caught a - gain Bought, and sold, and bought a - gain

Vs3 The mar - riage spent Yeah the wid - ow-hood of ever - y go - ver - nment

Vs4/5 pla - ces say their prayers out loud But they've su - mmoned Yeah they've su - mmoned up a thun - der - cloud
There is no drum But Every Heart Ever - y Heart to love will come

S.

A.

B.

20 **B** *Bsus²* *A⁷sus* *Asus* *A⁷* **B** *A* *G* *C* *G* *Gsus⁴* **Chorus**

Vs1 or what is yet to be_ Ring the bells that still can ring For

Vs2 the dove is ne-ver_ free

Vs3 Signs for all to see_

Vs4/5 They're go-nna Hear from me
But like a ref-u-gee_

S. (Normal chorus)
(Ring) Ring the Bells

A. (Last chorus)
(Ring) Ring Ring the bells, ring the bells

B. (Ring)

29 *G* *C* *G* *D* *C* *G*

Vs1 get your per-fect o-ffer-ing There is a crack, a crack, in ever-ry-thing,

S. Ahh

A. Ooh A crack, a crack, in ever-y thing,

B.

36 *Em⁷* **C** *Asus⁴*

Vs1 that's how the light gets in. _____

S. Ahhh Ah Ahhh Ahhhhh

A. Oooh Ahhhh

B.

Hail Holy Queen

Traditional - arr. Marc Shaiman

A *mp*

S. Hail ho-ly queen en throned a-bove, oh Ma - ri - a. Hail moth-er of mer-cy and of love,

A. Hail ho-ly queen en throned a-bove, oh Ma - ri - a. Hail moth-er of mer-cy and of love,

T. *mp*

9 *mf* *cresc.*

S. oh Ma - ri - a. Tri-umph all ye__ cher - u - bim. Sing with us ye__ ser - a - phim.

A. oh Ma - ri - a. Tri-umph all ye__ cher - u - bim. Sing with us ye__ ser - a - phim.

T. *mf* *cresc.* Sing with us ye__ ser - a - phim.

B. *mp* *mf*

15 *f* Oh Ma - ri - a. *rit.*

S. Heav-en and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve - re - gi - na.

A. Heav-en and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve - re - gi - na.

T. Heav-en and earth re - sound the hymn. Sal - ve, sal - ve__ sal - ve - re - gi - na.

B. *f*

B 21 **Rock** (♩ = 120)

S. Hail ho - ly queen en throned a-bove, Oh__ Ma - ri - a Hail moth-er of mer-cy__

A.

T. Oh__ Ma - ri - a

B.

28

S. and of love, oh Ma - ri - a. Tri-umph all ye cher-u - bim, Sing with us ye ser - a - phim.

A.

T. oh Ma - ri - a. Sing with us ye ser - a - phim.

B.

35

S. Heav-en and earth re - sound the hymn. Sal - ve. sal - ve. sal - ve re - gi - na.

A. sal - ve, sal - ve, sal - ve, sal - ve re - gi - na.

T. Heav-en and earth re - sound the hymn. sal - ve. sal - ve re - gi - na.

B.

41 **C**

S. Our life our sweet-ness here be-low. Oh Ma - ri - a. Our hope in sor-row

A. Our life our sweet-ness here be-low. Oh, oh, oh, Oh Ma - ri - a. Our hope in sor-row

T. Oh Ma - ri - a.

B. Oh Ma - ri - a.

48

Solo

S. and in woe(oh oh) oh Ma - ri - a. Tri-umph all ye cher-u - bim. Sing with us ye

A. and in woe. oh Ma - ri - a. Tri-umph all ye cher-u - bim. Sing with us ye

T. woe(oh oh) oh Ma - ri - a. Sing with us ye

B. Oh Ma - ri - a. Sing with us ye

Solo

Sweet Ser-a-phim.

S. Ser - a - phim. Hea-ven and earth re-sound the hymn. Sal - ve, Sal - e ve. Sal - ve re - gi - na.

A. Ser - a - phim. Hea-ven and earth re-sound the hymn. Sal - ve, Sal - ve, sal - ve sal - ve re - gi - na.

T. Ser - a - phim. Hea-ven and earth re-sound the hymn. ve, sal - ve sal - ve re - gi - na.

B. Ser - a - phim. Hea-ven and earth re-sound the hymn. ve, sal - ve sal - ve re - gi - na.

D

S. ia! Samc-tus.sacm-tus, do - mi - nus...

A. lu - ia! Samc-tus.sacm-tus, do - mi - nus...

T. le - lu - ia! Samc-tus.sacm-tus, do - mi - nus...

B. Al - le - lu - ia! Ma-ter a-ma-ter-in - ter - mer-at - a Samc-tus.sacm-tus, do - mi - nus...

Solo

Al - le - lu - ia!

S. Samc-tus.sacm-tus, do - mi - nus... ia!

A. Samc-tus.sacm-tus, do - mi - nus... lu - ia!

T. Vir-go res-pi-ce ma - ter ad spi-ce, Samc-tus.sacm-tus, do - mi - nus... le - lu - ia!

B. Samc-tus.sacm-tus, do - mi - nus... Al - le - lu - ia!

77 **E**

Solo

Who!

S. Our life our sweetness here be low. Oh_Ma - ri - a. Our hope in sorrow and in woe (oh oh) oh_Ma - ri - a.

A. Our life our sweetness here be low. Oh, oh, oh, Oh_Ma - ri - a. Our hope in sorrow and in woe. oh_Ma - ri - a.

T. woe. (oh oh) oh_Ma - ri - a.

B.

86

Solo

Cher-u - bim. Sweet Ser-a - phim.

S. Tri umphall ye_ cher u - bim. Sing with us ye_ Ser-a - phim. Heaven and earth re sound the hymn. Sal - ve,

A. Tri umphall ye cher u - bim. Sing with us ye Ser-a - phim. Heaven and earth re sound the hymn. Sal - ve, Sal -

T. Sing with us ye Ser-a - phim. Heaven and earth re sound the hymn.

B. Sing with us ye Ser-a - phim. Heaven and earth re sound the hymn.

93

Solo

Sa; - ve - yeah

S. Sal - e ve. Sal - ve re - gi - na. Sal - ve re - gi - na. Sal - ve re - gi - na. *ff*

A. - ve, sal - ve sal - ve re - gi - na. sal - ve re - gi - na. sal - ve re - gi - na. *ff*

T. ve, sal - ve sal - ve re - gi - na. sal - ve re - gi - na. sal - ve re - gi - na. *ff*

B. ve, sal - ve sal - ve re - gi - na. sal - ve re - gi - na. sal - ve re - gi - na. *ff*

molto rit. *ff*

Fields of Gold

G M Sumner (Arr. Maria Dunn, 2008)

A. 5 **A**

T. 11 *[Solo]* F#m F#m/E D D E7
So she took my hand and we gazed a- while, u-pon the fields of

T. 18 A F#m F#m/E D A/C# Bm7 E7 A
bar-ley___ In my arms she fell___ as her hair came down a - mong the fields of gold.

T. 23 **B** F#m F#m/E D A/C# Bm7 E7 A F#m F#m/E D
Will you stay with me___ will you be my love_

B.

T. 29 D E7 A F#m F#m/E D A/C# Bm7 E7 A A/C#
a-mong the fields of bar-ley___ We'll for - get the sun___ in his jea-lous sky___ as we lie in fields of gold

B.

A. 35 **C**
I ne-ver made pro-mis-es light-ly___ and there have been some that I've bro - ken___ but I swear in the

A. 40 **13**
days still left___ we will walk in fields of gold___ We will walk in fields of gold

T. **13**
We will walk in fields of gold

B. **13**
We will walk in fields of gold

T. 58 F#m/E D D E7 A
Ma-ny years have passed since those su-mmer days.. a-mong the fields of bar-ley___ See the

B.
Ma-ny years have passed since those su-mmer days.. a-mong the fields of bar-ley___ See the

63 **F#m** **F#m/E** **D** **A/C#** **Bm⁷** **E⁷** **A**

T. child-ren run_ as the sun goes down_ as you lie in fields of gold

B. child-ren run_ as the sun goes down_ as you lie in fields of gold

67 **D**

A. I ne-ver made pro-mis-es light - ly_____ and there have been some that I've bro - ken_____

71

A. but I swear_ in the days still left_ we will walk in fields of

T. but I swear_ in the days still left_ we will walk in fields

B.

74

A. gold_____ We will walk in fields of gold **12**

T. walk in fields of gold fields of gold **12**

B. **12**

89 **2** **4**

A. [Solo] as we walked in fields of gold **4**

T. **2** [Solo] walked in fields of gold walked in fields of gold fields of gold **4**

B. **2** [Solo] walked in fields of gold fields of gold **4**

Time is a tempest


John Broomhall


Chorus 1


S. 
Time is a tem-pest and we are all trav-el-lers we are all trav-el-lers we are all trav-el-lers

A. 
Time is a tem-pest and we are all trav-el-lers we are all trav-el-lers we are all trav-el-lers


B. 


9
S. 
Time is a tem-pest and we are all trav-el-lers trav-el-ling through the storm.---

A. 
Time is a tem-pest and we are all trav-el-lers trav-el-ling through the storm.---


B. 


17 Chorus 2


S. 
So lift up your voi-ces and sing to the wind and rain Sing to the wind and rain Sing to the wind and rain

A. 
So lift up your voi-ces and sing to the wind and rain Sing to the wind and rain Sing to the wind and rain




B. 

26
S. 
Lift up your voi-ces and sing to the wind and rain trav-el-ling through the storm -


A. 
Lift up your voi-ces and sing to the wind and rain trav-el-ling through the storm -

B. 

34 Verse 1

S. 
 Our ci - ties_ are crow-ded our for - ests_ are fall - ing War clouds a -
 40
 S. 
 bove an - gry voi - ces_ are call - ing Five min - utes_ to mid - night is
 45
 S. 
 no time for stall - ing_ Just time to share our - love

51 Verse 2

S. 
 They've poi - soned the o - ceans they've dammed the great ri - vers They've bull - dozed the
 57
 S. 
 jun - gle they're ta - kers not giv - ers_ They call it pro - gress well it
 62
 S. 
 gives me the shi - vers We're in for a win - ter that's cold

68 Verse 3

S. 
 So - bro - thers and sis - ters we'll join hands to - geth - er_ With love in our
 74
 S. 
 strug - gle_ we'll face the foul wea - ther And when the sun_ shines through un - der
 79
 S. 
 blue skies we'll ga - ther_ Our jour - ney will take us home_____

<p>Chorus 1 Verse 1 --> Chorus 2 --> Chorus 1 Verse 2 --> Chorus 2 --> Chorus 1 Verse 3 --> Chorus 2 --> Chorus 1</p>
--

Meet me in the middle of the air

Paul Kelly

A

S. Oo Oo
A. Oo Oo
T. Oo Oo
B. Oo Oo

5

I am your true shep-herd I will lead you there Be side still wa ters Come and

9

meet me in the mid-dle of the air I will meet you in the mid-dle of the air

B

13

S. Mm mm mm Oo Oo I will
A. Mm mm mm Oo Oo I will
T. Mm mm mm Oo Oo I will
B. Mm mm mm Oo Oo I will

19

S. meet them in the mid-dle of the air__ Come & meet me in the mid-dle of the air__

A. meet them in the mid-dle of the air__ Come & meet me in the mid-dle of the air__

T. meet them in the mid-dle of the air__ meet me in the mid-dle of the air__

B. meet them in the mid-dle of the air__ meet me in the mid-dle of the air__

23

C

S. Fear not death's dark sha-dow__

S. Through the lone-some val - ley_ My rod and staff you'll bear_ Oo_____ I will

A. Through the lone-some val - ley_ My rod and staff you'll bear Oo_____ I will

T. Through the lone-some val - ley_ My rod and staff you'll bear Oo_____ I will

B. Through the lone-some val - ley_ My rod and staff you'll bear Oo_____ I will

29

S. meet you in the mid-dle of the air__ Come and meet me in the mid-dle of the air.__

A. meet you in the mid-dle of the air__ Come and meet me in the mid-dle of the air.__

T. meet you in the mid-dle of the air__ meet me in the mid-dle of the air.__

B. meet you in the mid-dle of the air__ meet me in the mid-dle of the air.__

D

With oil shall I a- noint you a ta-ble shall I. prepare Your cup will run neth o - ver

Oo Oo Oo Come and

Oo Oo Oo

Oo Oo Oo

meet me in the mid-dle of the air I will meet you in the mid-dle of the air

meet me in the mid-dle of the air meet you in the mid-dle of the air

E

In my house you'll dwell for ev - er you shall not want for care

In my house you'll dwell for ev - er you shall not want for care

47

S.

Sure-ly good-ness and mer-cy will fol - low you Come and meet me in the mid-dle of the air_ I will

A.

T.

B.

51

S.

meet you in the mid-dle of the air_ Come and meet me in the mid-dle of the air_

A.

T.

B.

54

S.

I will meet you in the mid-dle of the air_

A.

T.

B.

Victims of Greed

Kevin Murray - 2008

Vln. *pizz.*

Vc. *pizz.*

5 **Em⁷** **B⁷**

S. All we have and all we want is ne - ver quite e - nough, it seems.
 "Just one more and I'll be hap - py. One more pur - chase then I'm through."
 Hap - pi-ness can - not be found en - cased in shrink-wrap or on sale.

A.

B.

Vc.

Pno.

9 **Em⁷**

S. Our de-sires are ne - ver-end - ing, reach - ing way be - yond our dreams.
 But we all know it won't end there, soon we'll want for some - thing new.
 True con-tent-ment's found with-in you, can't be bought, that's bound to fail.

A.

B.

Vc.

Pno.

Verse Instrumental
 Intro --> Verse 1 (Glenny) --> Chorus (Glenny)
 Intro --> Verse 2 (Glenny) --> Chorus (All)
 Intro --> Verse 3 (All) --> Chorus (All)
 Coda (All - a capella)

Chorus

13 **Em** **Am⁷** **D** **G**

S. *Par - a - dise en - ti ces ev' ry - one of us, It prom - is - es so much be - yond our need.*

A. *Par - a - dise en - ti ces ev' - ry - one of us, Prom - is - es so much be - yond our need.*

B.

Vc.

17 **C** **F#m** **B** **Em**

S. *Hap - pi - ness e - ludes most ev' ry - one of those who live their lives as vic - tims of greed.*

A. *Hap - pi - ness e - ludes most ev' ry - one of those who live their lives as vic - tims of greed.*

B.

Vc.

Coda

21 **Fm** **Bb⁷** **Eb** **Ab**

S. *Par - a - dise en - ti - ces ev' ry - one of us, It prom - is - es so much be - yond our need.*

A. *Par - a - dise en - ti - ces ev' - ry - one of us, Prom - is - es so much be - yond our need.*

B.

25 **Db** **Gm** **C** **Fm**

S. *Hap - pi - ness e - ludes most ev' ry - one of those who live their lives as vic - tims of greed.*

A. *Hap - pi - ness e - ludes most ev' ry - one of those who live their lives as vic - tims of greed.*

B.

Jia Xiang (Home Town)

Traditional Chinese

Fl. *Bm Em⁹ G F#m Bm Em⁹ G F#m*

T. *Bm Em⁹ G F#sus⁴ F#7*

Wo-de Jia- xiang zai ri - ge- ze__ Na- li you tiao mei li de he

T. *Bm Em⁹ G F# Bm Bmsus⁴*

A-ma-la shuo niu yang man shan po__ Na shi yin-wei pu-sa bao-you de

T. *Bm Em⁹ G F#sus⁴ F#7*

Lan lan de tian shang bai yun duo duo__ Mei li he shui fan qing bo__

H.

Fl. *[Flute 2nd verse only]*

T. *Bm Em⁹ G F# Bm*

xiong ying zai zhe - li zhan chi-fei guo__ liu xia na duan dong ren de ge

H.

Fl.

Intro
 Verse: Anna & Gial
 Chorus: All
 Instrumental: Flute
 Verse: Anna & Gial + women 'Oohing'
 Chorus: All (including strings) x 3
 Instrumental: Flute

28 **Bm** **F#m**

T. *Om man-i man-i bei me hom Om man-i man-i bei me hom*

H. *Om man-i bei me hom. Om man-i bei me hom.*

Vln. *arco. pizz. arco. pizz.*

Vc.

32 **G** **Em** **F#m7** **Bm**

T. *Om man-i man-i bei me hom Om man-i man-i bei me hom*

H. *Om bei me hom. Om man-i man-i bei me hom.*

Vln. *arco. pizz. arco. pizz.*

Vc.

36 **Bm** **Bm/F#** **Em**

Fl.

40 **G** **Em** **F#m** **Bm** *[Fine]*

Fl.

[Back to Verse 2]

Two-Fifty to Vigo Tune Set

Arr. Anneli Elliott from Lunasa tune sets

Two-Fifty to Vigo (Angus R. Grant)

1 Intro

Bm A G A

1 **A** Bm Em A Bm G

5 Bm G A Bm G A

9 D G A D G A

13 D G A Bm G

17 **B** F#m G F#m Em F#m G F#m Em

21 F#m G F#m Em F#m G A

25 D G A D G A

29 D G A Bm G A

Tie the Bonnet (Traditional)

1 Em D Em D Bm

5 (Bm) (C) (D) (C) (D) Em D Bm

9 A D G D/F# Em D

13 A/C# D Bm (Em)

John Doherty's (Traditional)

1 A G A Em A Em A

6 A D C#m Em A Em A

10 A D C#m Em A Em

Chloe's Passion (Dr Angus McDonald) Intro [A] + [B] over D drone

1 Dm C Dm C Bb

5 Dm C Dm C Dm C Bb

9 F C Am

13 Dm C Bb Am

17 Gm Am Bb C Dm C Dm Em Dm

Sailability Medley

Compiled by Samantha O'Brien - 2008

Sailing (Rod Stewart)

Chords: F Bb/FF7 Bb/F F Dm Bb F

S. I am sail-ing, I am sail-ing, home a- gain_ 'cross the sea. I am
fly-ing, I am fly-ing, like a bird_ 'cross the sky. I am
hear me, can you hear me, thro' the dark night, far a- way. I am
sail-ing, we are sail-ing home a- gain_ 'cross the sea. We are

A. I am sail-ing, I am sail-ing, home a- gain_ 'cross the sea. I am
fly-ing, I am fly-ing, like a bird_ 'cross the sky. I am
hear me, can you hear me, thro' the dark night, far a- way. I am
sail-ing, we are sail-ing home a- gain_ 'cross the sea. I am

B. Can you hear me, can you hear me sail - ling by?

Fl.

A Sax.

T Sax.

Vln.

Vla.

7 Gm Dm Gm Bb/C F Bb/F F Bb/C F D7

S. sail-ing, storm-y wa - ters, to be near you, to be free. I am free.
fly-ing, pass-ing high clouds, to be with you, to be free. Can you
dy-ing, forev-er try - ing, to be with you, who can say. We are
sail-ing, storm-y wa - ters, to be near you, to be free.

A. sail-ing, storm-y wa - ters, to be near you, to be free. I am free.
fly-ing, pass-ing high clouds, to be with you, to be free. Can you
dy-ing, forev-er try - ing, to be with you, who can say. We are
sail-ing, storm-y wa - ters, to be near you, to be free.

B. Can you hear me, can you hear me sail - ing by? by?

Fl.

A Sax.

T Sax.

Vln.

Vla.

The Mermaid (Traditional)

G C G C D G

S. It was Fri - day_ morn when we_ set_ sail And we were not far_ from the land. When our
 Then up spoke the cap - tain of ourgal-lant ship, And a well spoken man_ was_ he: "I have
 Then up spoke the cook_ of ourgal-lant ship, And a greasy old cook was_ he: "I care
 Then up spoke the cabin boy of ourgal-lant ship, And a dirty little brat_ was_ he: "I have
 Then three times a-round went of ourgal-lant ship, And_ three times a round sent_ she. And the

A.

T.

B.

S. D.

W. B.

16 G C G C D G

S. cap - tain he spied a mer - maid so fair, With a comb and a glass_ in her hand. *And the*
 mar - ried a wife in Sa - lem_ Town, And to - night she a wi - dow will be."
 more for my ket - tles and_ for my pans, Than I do for the roar - ing_ sea."
 friends back in port and friends in Bos - ton Town, They don't care a_ hap - pen - ny for me."
 third time that she_ went_ a - round, She_ sank to the bot - tom of the sea.

A.

T.

B.

S. D.

W. B.

20 G C D G D

S. *o - cean waves do roll. And the storm - y winds do blow, and*

A. *o - cean waves do roll. And the storm - y winds do blow, and*

T. *And the storm - y winds do blow, and*

B. *o - cean waves do roll. And the storm - y winds do blow, and*

S. D. *o - cean waves do roll. And the storm - y winds do blow, and*

Bell.

Slide.

24 G C G C D

S. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

A. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

T. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

B. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

S. D. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

W. B. *we poor_ sail - ors are skip - ping at the top, while the land - lub - bers lie__ down be -*

27 G Em C D G

S. *low be - low be - low, while the land - lub - bers lie down be - low.*

A. *low be - low be - low, while the land - lub - bers lie down be - low.*

T. *low be - low be - low, while the land - lub - bers lie down be - low.*

B. *low be - low be - low, while the land - lub - bers lie down be - low.*

S. D. *low be - low be - low, while the land - lub - bers lie down be - low.*

Bell.

Whist.

W. B. *low be - low be - low, while the land - lub - bers lie down be - low.*

Slide.

Curoo Curoo

Irish Traditional (Arr. Maria Dunn - 2008)

A ♩ = 100

19 **3**

B D G A D G D A

(Solo) For ma - ny a bird did wake and fly cu - roo cu - roo cu - roo
 (Women) The lark the dove the red bird came
 (Men) The owl was there with eyes so wide
 (All) The shep - herds knelt u - pon the hay

S. cu - roo cu - roo cu - roo

A. The owl was there with eyes so bright cu - roo cu - roo cu - roo

Bar. The lark the dove the red bird came cu - roo cu - roo cu - roo cu -

B. cu - roo cu - roo cu - roo cu -

31 D G A D G D

For ma - ny a bird did wake and fly to a man - ger bed with a won - der - ing cry
 The lark the dove the red bird came and they did sing in sweet Je - sus name
 The owl was there with eyes so wide and he did sing at sweet Ma - ry's side
 The shep - herds knelt u - pon the hay and the an - gels sang the night a - way

S. roo

A. The owl was there with eyes so bright and he did sing at sweet Mar - y's side
and the an - gels sang the night a - way

Bar. roo The lark the dove the red bird came and they did sing in sweet Je - sus' name
and the an - gel sang the night a - way

B. roo and the an - gel sang the night a - way

40 G D A D G

S. On Christ - mas day in the morn - ing cu - roo cu - roo cu -

A. On Christ - mas day in the morn - ing cu - roo cu - roo cu -

Bar. On Christ - mas day in the morn - ing morn - ing cu - roo cu - roo cu - roo

B. on Christ - mas day in the morn - ing cu - roo cu - roo cu - roo cu -

48 D G D A D 1-2 3. C D 33 31

S. roo cu - roo cu - roo cu - roo 33 31

A. roo cu - roo cu - roo cu - roo 33 31

Bar. cu - roo cu - roo cu - roo cu - roo cu - roo 33 31

B. roo cu roo cu - roo cu - roo cu - roo cu - roo roo 33 31

121 E 4. D7 rit. G D A D 7

S. Ooo 7

A. Ooo 7

Bar. Ooo 7

B. cu - roo 7

roo

Will you love me tomorrow

Gerry Goffin & Carole King

Verse 1

4 C [Gial] F G C G/A Am

S. To-night you're mine___ com-plete - ly,___ You give your love___ so

11 Dm7/G G7 [Gial +] E7 Am G Am/G F

S. sweet - ly.___ To-night,___ the light,___ of love___ is in your eyes, But will you

A. Aah___ Aah___ But will you

Verse 2

18 Gsus G C G/A Am C [Gial +] F

S. love me to - mor - row.___ Is this a last-ting treas - ure,___

A. love me to - mor - row.___ Shal-la lup shup, Shal-la lup shup, Shal-la lup shup,

24 G7 C G/A Am Dm7/G G7

S. Or just a mo-ment's pleas - ure?___ Can I___

A. Shal-la lup shup Shal-la lup shup, Shal-la lup shup Shal-la lup shup, Shal-la lup shup,

29 E7 Am G Am/G F Gsus G C

S. — be-lieve___ the mag - ic of your sigh? Will you still love-me to - mor - row?..

A. Aah___ Aah___ Will you still love me to-mor - row.---

Bridge

37 F [All] Em F F/G C G/C C

S. To-night with words un - spo - ken, you say that I'm the on - ly one.---

54

45 F Em Am Dsus D7 Dm7 Em7 F Dm7/G

S. But will my heart be bro - ken when the night meets the morn - ing sun?

A. But will my heart be bro - ken when the night meets the morn - ing sun?

Verse 3

53 C F G C

S. I'd like to know that your love is a love I

A. Shal-la lup shup, Shal-la lup shup, Shal-la lup shup, Shal-la lup shup, Shal-la lup shup,

58 G/A Am Dm7/G G7 E7

S. can be sure of. So tell me now and

A. Shal-la lup shup Shal-la lup shup, Shal-la lup shup, Aah Aah

63 Am G Am7/G F Gsus G C

S. I won't ask a - gain, Will you still love me to - mor - row?

A. Will you still love me to - mor - row?

69 7 Esus E7 Am G Am7/G F

S. So tell me now and I won't ask a - gain, Will you still

A. Aah Aah Will you still

82 Gsus G C F Gsus G C

S. love me to - mor - row? Will you still love me to - mor - row?

A. love me to - mor - row? Will you still love me to - mor - row?

Jesu, Joy of Man's Desiring

Music: J S Bach
Lyrics: Martin John

A

8

Je - su, joy of man's de - sir - ing,
Drawn by Thee, our soul's as - pir - ing,
Through the way where hope is guid - ing,
Where the flock, in Thee con - fid - ing,

8

8

8

14 **B**

Ho - ly wis - dom, love most bright.
Soar to un - cre - a - ted light.
Hark, what peace - ful mu - sic rings.
Drink of joy from death - less springs.

2

2

2

2

25 **C**

Word of God, our flesh that fa - shion'd,
Theirs is beau - ty's fair - est pleas - ure,

2

2

31 **D**

With the fire of life im - pas - sioned.
Theirs is wis - dom's hol - iest trea - sure.

37 **E**

Stri - ving still to truth un - known, Soar - ing the
Thou dost ev - er lead Thine own, In the

43 **F**

dy - ing of round thy throne.
love of joys un - known.

1. D.S. 2.

9 2

What's that I hear?

Phil Ochs (Adapted from a Tom Bridges arrangement)

Verse

C C/G A D G C D

S. 
 What's that I hear now ring-in' in__ my ear, I've heard that sound be fore.__
 What's that I see now shin-in' in__ my eyes, I've seen that light be fore.__
 What's that I feel now beat-in' in__ my heart, I've felt that beat be fore.__

A. 


5 C C/G A D G C D


S. 
 What's that I hear now ring-in' in__ my ear, I hear it more and more.__
 What's that I see now shin-in' in__ my eyes, I see it more and more.__
 What's that I feel now beat-in' in__ my heart, I feel it more and more.__


A. 


Chorus

9 G D G F D⁷

S. 
It's the sound of free-dom cal - lin' ring - in' up to the sky,
It's the light_ of free-dom shin - in' shin - in' up to the sky,
It's the rum-ble of free-dom cal - lin' climb - in' up to the sky,

A. 

T. 
It's the sound of free-dom cal - lin' ring - in' up to the sky,
It's the light_ of free-dom shin - in' shin - in' up to the sky,
It's the rum-ble of free-dom cal - lin' climb - in' up to the sky,

B. 

Verse sung slowly a capella
 Verse 1: Women
 Chorus: All
 Verse 2: Men
 Chorus: All
 Verse 3: All
 Chorus: All

13 G D C D/F#

S. *It's the sound of the old ways a - fal - lin', You can hear it if you try,
It's the light_ of the old ways a - fal - lin', You can see it if you try,
It's the rum - ble of the old ways a - fal - lin', You can feel it if you try,*

A.

T. *It's the sound of the old ways a - fal - lin', You can hear it if you try,
It's the light_ of the old ways a - fal - lin', You can see it if you try,
It's the rum - ble of the old ways a - fal - lin', You can feel it if you try,*

B.

17 C D/F#

S. *You can hear it if you try.
You can see it if you try.
You can feel it if you try.*

A.

T. *You can hear it if you try.
You can see it if you try.
You can feel it if you try.*

B.